



FRAMED ART



Panel 1 – Noel

Product Used:

Joy of Noel Stamp Set

Joy of Noel Dies

Deckled Circle Dies

Memento Tuxedo Black & Cherry Cobbler ink

Old Olive & Light Cherry Cobbler Stampin' Blends

Cherry Cobbler & Basic White A4 card



1. Stamp the image from the Joy of Noel stamp set four times onto Basic White card using Memento Tuxedo Black ink.
2. Colour the images using the Old Olive & Light Cherry Cobbler Stampin' Blends.
3. Cut out the images using the co-ordinating Joy of Noel Die.
4. Attach the images to Basic White card 9cm x 9cm to create a wreath.
5. Attach the Basic White card to Cherry Cobbler card 9.5cm x 9.5cm.
6. Stamp "Noel" from the Joy of Noel stamp set onto Basic White card using Cherry Cobbler ink.
7. Cut out the greeting using one of the Deckled Circle Dies.

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8. Attach the greeting to the centre of the wreath using dimensionals.

Panel 2 – Christmas Tree

Product Used:

Merriest Trees stamp set

Merriest Trees Dies

Old Olive & Early Espresso ink

Gold Foil Card

Cherry Cobbler, Basic White A4 card



1. Stamp the detailed tree image from the Merriest Trees Stamp set onto Basic White card 8cm x 12cm using Old Olive ink.
2. Stamp the solid tree image from the Merriest Trees stamp set over the detailed image using Old Olive ink that has been stamped onto scrap paper first.
3. Stamp the tree trunk image below the tree using Early Espresso ink.
4. Cut Gold Foil card using the star die from the Merriest Trees Dies.
5. Attach the Gold Foil star to the top of the tree.
6. Cut Cherry Cobbler card using the tinsel die from the Merriest Trees Dies.
7. Attach the tinsel across the five tree sections.
8. Attach the stamped Basic White panel to Cherry Cobbler card 8.5cm x 12.5cm.

Panel 3 – Trucking Along

Product Used:

Trucking Along stamp set

Painted Texture 3D Embossing Folder

Trucking Along Builder Punch

Memento Tuxedo Black, Cherry Cobbler & Old

Olive ink

Light Pecan Pie and Light Basic Black Stampin' Blends

Cherry Cobbler & Basic White A4 card



1. Emboss Basic White card 9cm x 6.5cm using the Painted Texture 3D Embossing Folder.
2. Attach the embossed Basic White card to Cherry Cobbler card 9.5cm x 7cm.
3. Stamp the outline tree image onto Basic White card three times using Memento Tuxedo Black ink.
4. Stamp the tree fill image over the top using Old Olive ink which has been stamped onto scrap paper first.
5. Colour the tree trunks using a Light Pecan Pie Stampin' Blend.
6. Cut out each of the trees using your paper snips.
7. Attach the trees to the embossed Basic White panel.

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8. Stamp the solid truck image from the Trucking Along stamp set twice onto Basic White card using Cherry Cobbler ink.
9. Stamp the outline truck image from the Trucking Along stamp set onto the solid truck images using Memento Tuxedo Black ink.
10. Colour the tyres using the Light Basic Black Stampin' Blend.
11. Use the Trucking Along Builder Punch to punch out the truck images.
12. Cut the engine from one image to create a trailer.
13. Stamp the present outline image from the Trucking Along stamp set onto Basic White card using Memento Tuxedo Black ink.
14. Stamp the present fill image onto the outline image using Old Olive ink.
15. Stamp the tree outline image from the Trucking Along stamp set onto Basic White card using Memento Tuxedo Black ink.
16. Stamp the Christmas tree fill image onto the outline image using Old Olive ink which has been stamped onto scrap paper first.
17. Stamp the Christmas tree outline image from the Trucking Along stamp set three times onto Basic White card using Memento Tuxedo Black ink.
18. Stamp the tree fill image onto the outline image using Old Olive ink which has been stamped onto scrap paper first.
19. Cut out the present, Christmas tree and tree images. Make sure that you leave a bit of extra card below the present and Christmas tree images so that you have something to attach to the back of the truck images.
20. Attach the present and Christmas tree images to the back of the truck images.
21. Attach the tree images to the embossed Basic White card.
22. Attach the truck images to the embossed panel over the tree images using dimensionals.

Panel 4 – Horse & Sleigh

Product Used:

Horse & Sleigh stamp set

Horse & Sleigh Dies

Painted Texture 3D Embossing Folder

Memento Tuxedo Black ink

Light Cherry Cobbler, Crumb Cake, Ivory & Old Olive Stampin' Blends

Basic White, Old Olive & Cherry Cobbler A4 card



18.5cm x 7cm.

1. Emboss Basic White card 18cm x 6.5cm using the Painted Texture 3D Embossing Folder.
2. Cut Old Olive card three times using the tree die from the Horse & Sleigh Dies.
3. Attach the trees across the embossed panel, trimming any excess where needed.
4. Attach the embossed panel to Cherry Cobbler card

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5. Stamp the horse & sleigh image from the Horse & Sleigh stamp set onto Basic White card using Memento Tuxedo Black ink.
6. Colour the image using Light Cherry Cobbler, Crumb Cake, Ivory & Old Olive Stampin' Blends.
7. Cut out the horse & sleigh image using the co-ordinating Horse & Sleigh Die.
8. Attach the horse & sleigh over the trees using dimensionals.

Panel 5

Product Used:

Christmas Classics stamp set

Christmas Classics Dies

Gold & Silver 1/8" Trim Combo Pack

Old Olive ink

Cherry Cobbler, Old Olive & Basic White A4 card



1. Cut Old Olive card using the die from the Christmas Classics Dies.
2. Attach the die cut to Cherry Cobbler card 9.5cm x 9.5cm.
3. Cut Basic White card using the Christmas Classics Die.
4. Stamp the leafy image from the Christmas Classics stamp set twice onto one corner of the Basic White die cut using Old Olive ink.
5. Attach the stamped panel to the centre of the die cut using dimensionals.
6. Tie a bow in a length of the Gold Trim.
7. Attach the bow to the top of the stamped leafy images.

Panels 6 & 7

Product Used:

Christmas Tidings Embossing Folder

Basic White & Cherry Cobbler A4 card



1. Emboss Basic White card 9cm x 2.3cm using the Christmas Tidings Embossing Folder.
2. Attach the embossed card to Cherry Cobbler card 9.5cm x 2.8cm.

Assembling Framed Art

Take an A4 document frame and remove the glass and backing. Place a sheet of A4 Basic White card into the frame, place the glass behind the Basic White card. Place in the backing and lock in place. Now you can arrange the panels onto the Basic White card so that they fit within the frame.

Alternatively you can create individual cards using each individual panel.

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Panel 1 Card

I completed the card front using the instructions for Panel 1 and then followed these steps –



1. Emboss Cherry Cobbler card 14.3cm x 10cm using the Painted Texture 3D Embossing Folder.
2. Attach the embossed card to Thick Basic White card 21cm x 14.8cm, scored along the 21cm length at 10.5cm.
3. Attach Panel 1 to a piece of Basic White card 10cm x 10cm.
4. Attach this panel to the embossed Cherry

Cobbler card.

5. Stamp the floral image from the Joy of Noel stamp set onto the upper left and lower right hand corners of Basic White card 14.3cm x 10cm using Memento Tuxedo Black ink.
6. Colour the image using Old Olive & Light Cherry Cobbler Stampin' Blends.
7. Attach the panel to the inside of the card base.

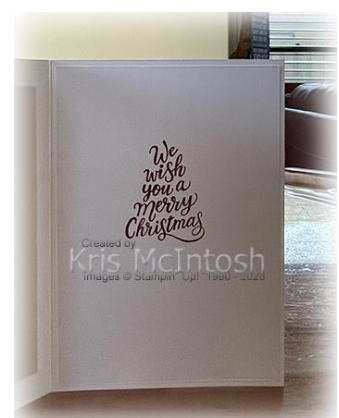


Panel 2 Card

I completed the card front using the instructions for Panel 2 and then followed these steps –



1. Attach Panel 2 to Thick Basic White card 21cm x 14.8cm, scored along the 21cm length at 10.5cm.
2. Stamp the greeting from the Merriest Trees stamp set onto Basic White card 10cm x 14.3cm using Cherry Cobbler ink.
3. Attach the stamped panel to the inside of the card base.
- 4.



Panel 3 card

I completed the card front using the instructions for Panel 3 and then followed these steps –



1. Emboss Cherry Cobbler card 14.3cm x 10cm using the Painted Texture 3D Embossing Folder.
2. Attach the embossed panel to Thick Basic White card 21cm x 14.8cm, scored along the 21cm length at 10.5cm.
3. Cut Basic White card using one of the Scalloped Contour Dies. I did cut the rectangle slightly smaller to fit around the panel.
4. Attach Panel 3 to the centre of the Basic White scalloped rectangle.

5. Attach the whole panel to the card front.
6. Stamp the greeting from the Trucking Along stamp set onto Basic White card using Cherry Cobbler ink.
7. Cut out the greeting using one of the circles from the Stylish Shapes Dies.
8. Cut Old Olive card using a slightly larger circle from the Stylish Shapes Dies.
9. Attach the greeting to the Old Olive circle.
10. Attach the greeting to the upper right hand corner of Panel 3.
11. Stamp the greeting from the Trucking Along stamp set onto Basic White card 14.3cm x 10cm using Cherry Cobbler ink.
12. Attach the stamped Basic White panel to the inside of the card base.



Panel 4

I completed the card front using the instructions for Panel 4, although I did attached the pieces slightly differently and then followed these steps –



1. I attached Panel 4 to Thick Basic White card 8-1/2" x 7", scoring the 7" length at 3-1/2".
2. I stamped the greeting from the Horse & Sleigh stamp set onto Basic White card using Cherry Cobbler ink.
3. I cut out the greeting and attached it to the right hand side of the card front.

4. I cut one more leafy image from Old olive ink using the Horse & Sleigh Die.
5. The die cut is attached to the left hand side of Basic White card 18cm x 6.5cm.
6. I stamped the greeting from the Horse & Sleigh stamp set onto the Basic White card using Cherry Cobler ink.
7. I attached the Basic White panel to Cherry Cobbler card 18.5cm x 7cm.
8. The whole panel is attached inside the card base.



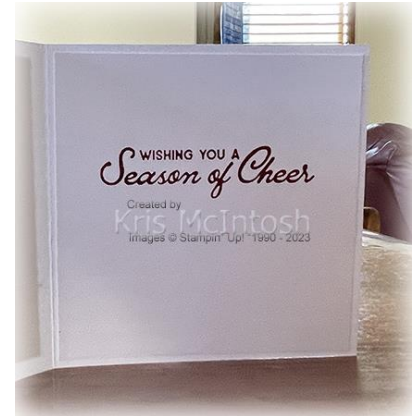
Panel 5

I completed the card front using the instructions for Panel 5 and then followed these steps –



front.

1. Cut Thick Basic White card 21cm x 10.5cm. Score along the 21cm length at 10.5cm.
2. Attach Panel 5 to the card front.
3. Stamp "love & joy" from the Merriest Trees stamp set onto Basic White card using Cherry Cobbler ink.
4. Use your paper snips to cut out the greeting.
5. Attach the greeting to card



6. Cut Basic White card 10cm x 10cm.
7. Stamp the greeting from the the Horse & Sleigh stamp set onto the Basic White card using Cherry Cobbler ink.
8. Attach the panel to the inside of the card base.

I hope you enjoyed creating your Framed Art today and that you will find the instructions useful in the future. I also hope that the instructions for creating cards using these panels will give you some inspiration.

Bye for now,

Kris

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